# ALISON STIGORA

alisonstigora.com | alison@alisonstigora.com

## **EDUCATION**

- 2007 M.F.A., Pennsylvania Academy of the Fine Arts
- 2004 B.F.A., Southern Adventist University

#### **SOLO EXHIBITIONS & PUBLIC WORKS**

2022	Flux, Domaine de Chaumont-sur-Loire, Centre for Arts & Nature, France Drift, MadArt Studio, Seattle, WA
2020	Shelter/Unshelter, METHOD Gallery, Seattle, WA
2019	certain/uncertain, SPAC Gallery, Seattle Pacific University, Seattle, WA Clearing, Sculpture in the Wild: Blackfoot Pathways Sculpture Park, Lincoln, MT
2017	Nocturne, Philadelphia International Airport, Philadelphia, PA
2016	Seme, Arte Sella Sculpture Park, Borgo Valsugana, Italy Hydraulica, Public Art Commission for the Fairmount Water Works, Philadelphia, PA
2015	Running High-Land, Mojave Desert site-specific outdoor installation, Joshua Tree, CA
2012	Natural Forces, Delaware Center for the Contemporary Arts, Wilmington, DE Beyond the Bones, Collaboration with Kun-Yang Lin Dancers, Philadelphia, PA
2011	Crossing Jordan, The Skybox, 2424 Studios, Philadelphia, PA Leviathan, LGTripp Gallery, Philadelphia, PA
2010	Torrent, Abington Art Center, Jenkintown, PA

#### **SELECTED GROUP EXHIBITIONS**

2021	Midnight Sun, Port Angeles Fine Art Center, Port Angeles, WA
	Being Present, Green Art Gallery, Los Angeles, CA

- 2018 Nes Alumni Exhibition, Skagastrond, Iceland
- 2016 40 Days Project, Westside Center, West Chester, PA
- 2015 VERGE, Collaboration with Francis Cauffman Architects, Philadelphia, PA

2015	Sightlines, Fed Galleries, Kendal College of Art & Design, Grand Rapids, MI Strange Land, Joshua Tree Art Gallery, Joshua Tree, CA Annual Juried Exhibit, Woodmere Art Museum, Philadelphia, PA
2014	Without Boundary, School 33 Gallery, Baltimore, MD
2013	Wishes/Lies/Dreams, two-person show, 1616 Walnut Street, Philadelphia, PA Paper Works, Trenton City Museum, Trenton, NJ Exhibit for BalletX, Bridgette Mayer Gallery, Philadelphia, PA
2012	DAS:BAM, 1616 Walnut Street, Philadelphia, PA
2011	Have A Nice Day, Pittsburgh Center for the Arts, Pittsburgh, PA Booking it to Brooklyn, Gallery 210, Brooklyn, NY CONSTRUCT, The Icebox, Crane Arts Building, Philadelphia, PA Introductions 2011, Moore College of Art & Design, Philadelphia, PA Resonant Vision, The 930, Louisville, KY and McCormick Place, Chicago, IL
2010	Violence and Glitter, Indoor Rooftop Studio, Philadelphia, PA Dry Bones, 739 Flash Space, Lawrence, KS 4 x 6, Fleisher Art Memorial, Philadelphia, PA NEW, Delaware Center for the Contemporary Arts, Wilmington, DE Humanization, Space 38 39, International Arts Movement, New York, NY

## **FELLOWSHIPS & AWARDS**

2019	Faculty Research Grant, Seattle Pacific University
2017	Nes Artist Residency, Skagastrond, Iceland
2015	Joshua Tree Highlands Artist Residency, Joshua Tree, CA Project 387 Artist Residency, Gualala, CA
2014	Art on the Circuit, Schuylkill River Trail Public Art Finalist, Philadelphia, PA Corning Incorporated Foundation Award Nominee
2013-2014	Pilchuck Glass School Full Scholarship Recipient
2012	Independence Foundation Fellowship in the Arts Recipient
2010-2012	Center for Emerging Visual Artists Career Development Fellow
2010	Saint-Gaudens Memorial Fellow Nominee

## SELECTED BIBLIOGRAPHY

2019	Two interactive, contemplative sculptures open at Lincoln art park, <u>The Missoulian.</u> Peter Friesen, October 3.
	Alison Stigora explores contrasts with her installation at Sculpture in the Wild, <u>Blackfoot Valley</u> <u>Dispatch</u> , Tammy Jordan, September 18.
	Lincoln's Art Park Continues to Grow, <u>KPAX 8 News</u> , Dennis Bragg, September 13.
2015	Internationally Renowned Artists Make ArtPrize Debut in The Fed Galleries, <u>KCAD News,</u> kcad. ferris.edu, September 21.
	Philadelphia Artist Pays Steel Tribute to Desert <u>, Hi-Desert Star</u> , Hilary Sloane, August 7.
2014	Scene Seen: Without Boundaries at School 33, Bmoreart.com, March 26.
2013	The House With A Surprise Inside, <u>The Wall Street Journal</u> , Nancy Keates, April 19.
2012	Beyond the Bones with Kun-Yang Lin/ Dancers and Alison Stigora, <u>Knight Arts Online Journal,</u> Chip Schwartz, April 5.
	Review: Kun-Yang Lin/Dancers- Beyond the Bones Revisited, <u>The Dance Journal</u> , Steven Weisz, April 1.
2011	Branching Out, Grid Magazine, G.W. Miller III, Issue 33, Dec.
	Imagination in the City, <u>The Philadelphia Inquirer</u> , Nathaniel Popkin, November 4. Timber, <u>The Philadelphia Inquirer,</u> Victoria Donohoe, November 4.
	CFEVA Fellows at the Crane, INLIQUID Art & Design Blog, Alison McMenamin, June 27.
	Two Exhibitions in Conversation at LGTripp Gallery, <u>The Artblog</u> , Kathleen Vaccaro, February 19.
2010	Abington- monumental burned wood, cellophane collages, and clothing, <u>The Artblog.</u> Roberta Fallon and Libby Rosof, July 8.
	Solo Visions at Abington, <u>The Philadelphia Inquirer</u> , Victoria Donohoe, May 7.
	Alison Stigora, video interview with <u>ArtPneuma</u> , May 3.